

Bio. Katharina Lökenhoff

Katharina Lökenhoff is an artist based in Essen, Germany. Born in May 1969 into an arts collectors' family, she studied Arts, Philosophy and Pedagogy. Her own teachings and even her former family life as being a mother of two now grown up young women have always been part of her artistic activities, as a kind of parallel process. While working on her PhD thesis on "Colour sense in relation to Goethe's und Beuys' symbol concept" at Witten University, she also curated some exhibitions at "Kunsthau Essen." From August 2018 she was on a journey for her artistic research project "Crossing", travelling to Iceland, Finland, Egypt, Lebanon and South Africa. It is her intention to have an international exchange in interviews with other artists about the issue of overcoming borders as a necessity to enable a sustainable future. In line with this topic, she is working on Membranes made of wax skin as transformation tools with a material, which mirrors the theme of crossing thresholds in the phenomenon of the skin as an intermediary between the inner and outer world. In her work, she is very much involved in conveying various levels of being, consciousness and cultures. At the moment she is engaged in the WHITE FLAG ART PROJECT as an international, artist-led project that explores the "White Flag" as an artistic theme to take up and address current global challenges.

Artiststatement Katharina Lökenhoff

My work is driven by the question: Can art help, protect and nourish us emotionally in the event of war or truly unbearable suffering?

When we all experienced a global lockdown in March 2020, many of us felt a longing for a new beginning, the desire that this interruption can be used as a meaningful letting go of everything that led and can lead to catastrophes. The hope of being allowed to start again has been displaced by the irrational and dangerous return to "normality" on the one side and incomprehensible wars on the other. The crisis is becoming ever clearer. It is my intention to create an orientating impulse for a renewing alignment.